

Call for Papers
2nd Workshop on Creativity in Requirements Engineering: CREARE'12
at REFSQ 2012

<http://www.se.uni-hannover.de/events/creare-2012>

March 19, 2012, Essen, Germany

Organizers:

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Objective of the workshop, targeted outcome, targeted audience, and topics

CREARE'12 is an interdisciplinary venue that brings together practitioners and researchers interested in discussing the role of creativity in RE, the array of creativity techniques that can be applied to RE, and the specific ways in which these techniques add value. We envision the CREARE participants to include both RE experts and experts from a variety of other fields, e.g. psychology, creative writing, design thinking. The workshop will serve as a forum for the exchange of both experience and research results. It also aims at raising awareness in the RE community for the importance of creativity and creativity techniques and awareness for RE in the creativity community. The targeted outcomes are: (1) a preliminary agenda for conducting empirical research about creativity in RE, and (2) to initiate a series of CREARE workshops for linking the RE community to other communities to which creativity is essential.

Workshop topics include, but are not restricted to: (i) the interplay of requirements and creativity, (ii) creativity techniques and their application in requirements activities, (iii) tool support for creativity-enhancement, (iv) context-dependency of creativity and creativity techniques, (v) experiences with creativity techniques in industry, (vi) relation of creativity to innovation, (vii) RE techniques that enable or support creativity, (viii) skill-sets for creativity in RE, (ix) creativity via reuse: trading off innovation and efficient production.

Submission deadline: January 23, 2012

Author Notification: February 10, 2012

Camera Ready Papers: March 3, 2012

Workshop Date: Monday, March 19, 2012

Submissions

CREARE invites two types of submissions: position papers and full papers. **Position papers** (3-6 pages) state the position of the author(s) on any of the workshop topics. For example, position papers could describe an experiment or a case study in industry. **Full papers** (8-10 pages) evaluate an experience (in industry), or describe the results of a completed research effort (e.g. a systematic review, a design of a technique, a case study that applied a technique in context).

Submissions should be formatted according to the Springer LNCS format. Instructions are available at <http://www.springer.com/computer/lncs?SGWID=0-164-6-793341-0>

Papers should be submitted in a PDF format by email to the workshop chairs.

The papers will be published in the REFSQ Workshop Proceedings as an ICB Research Report with an ISSN Number. At least one author for each accepted paper must register for the workshop and present the paper.

Program Committee

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